

The Cultural Heritage Significance of a place is assessed by considering various values. Each place is unique and has its own combination of values, which together show its cultural heritage significance.

This document outlines the criteria for assessment for entry into the State Register of Heritage Places.

## NATURE OF SIGNIFICANCE

### 1. Aesthetic Value

**Criterion 1** It is significant in exhibiting particular aesthetic characteristics.

- 1.1 Importance to a community for aesthetic characteristics.
- 1.2 Importance for its creative, design or artistic excellence, innovation or achievement.
- 1.3 Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- 1.4 In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

### 2. Historic Value

**Criterion 2** It is significant in the evolution or pattern of the history of Western Australia.

- 2.1 Importance for the density or diversity of cultural features illustrating the human occupation and evolution of the locality, region or the State.
- 2.2 Importance in relation to an event, phase or activity of historic importance in the locality, the region or the State.
- 2.3 Importance for close association with an individual or individuals whose life, works or activities have been significant within the history of the nation, State or region.
- 2.4 Importance as an example of technical, creative, design or artistic excellence, innovation or achievement in a particular period.

### 3. Scientific Value

**Criterion 3A** It has demonstrable potential to yield information that will contribute to an understanding of the natural or cultural history of Western Australia.

- 3.1 Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.
- 3.2 Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the locality, region or the State.

**Criterion 3B** It is significant in demonstrating a high degree of technical innovation or achievement.

- 3.3 Importance for its technical innovation or achievement.

### 4. Social Value

**Criterion 4** It is significant through association with a community or cultural group in Western Australia for social, cultural, educational or spiritual reasons.

- 4.1 Importance as a place highly valued by a community or cultural group for reasons of social, cultural; religious, spiritual, aesthetic or educational associations.
- 4.2 Importance in contributing to a community's sense of place.

## DEGREE OF SIGNIFICANCE

### 5. Rarity

**Criterion 5** It demonstrates rare, uncommon or endangered aspects of the cultural heritage of Western Australia.

- 5.1 Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- 5.2 Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to, the locality, region or the State.

### 6. Representativeness

**Criterion 6** It is significant in demonstrating the characteristics of a class of cultural places or environments in the State.

- 6.1 Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- 6.2 Importance in demonstrating the principal characteristic of the range of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the locality, region or the State.

## CONDITION, INTEGRITY AND AUTHENTICITY

**Condition** refers to the current state of the place in relation to each of the values for which that place has been assessed. Condition reflects the cumulative effects of management and environmental events.

**Integrity** is a measure of the likely long-term viability or sustainability of the values identified, or the ability of the place to restore itself or be restored, and the time frame for any restorative process.

**Authenticity** refers to the extent to which the fabric is in its original state.

Because it is important that the State Register be credible it is desirable that places in that Register have at least reasonable levels of condition and integrity. However it is possible for a place of poor condition or integrity to be entered in the Register on the basis of a value where these things are relatively unimportant eg. an historic ruin.

Places entered in the Register should also have a high degree of authenticity although it will be possible to include places which exhibit evolution of use and consequent change where this is harmonious with the original design and materials.

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